

SOMEWHERE IN FRANCE IS THE LILY

NOVELTY SONG



WRITTEN AND SUNG
WITH GREAT SUCCESS
BY THE WELL KNOWN COMPOSER

JOS. E.
HOWARD
OF
HOWARD & CLARK
LYRIC BY
PHILANDER JOHNSON

M. WITMARK & SONS
NEW YORK CHICAGO PHILADELPHIA BOSTON
SAN FRANCISCO LONDON

50¢
25¢

STARMER

Somewhere In France (Is The Lily)

Words by
PHILANDER JOHNSON

Music by
JOSEPH E. HOWARD

Marziale

One day as
Each morn - ing

morn-ing shed its glow A- cross the east - ern sky, A boy and girl in
in that gar-den fair, Where sweet - est per-fumes dwell, The lass - ie whis - pers

ac - cents low, In a gar-den said "Good bye!" She said, "Re -
low a pray'r For the flow'r she loves so well. And o - ver

-mem-ber as you stray, When each must do his share, The flow - ers bloom - ing
there as night draws near, A - mid the shot and flame, Un - to the flag he

6781
M.W. & SONS M5014-2

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ONE OF JOS. HOWARD'S BEST COMPOSER OF SOMEWHERE IN FRANCE IS THE LILY
I'm Longing For Someone To Love Me
Moderately slow
I'm long-ing for some-one to love me, Some-one to call me their own
COMPLETE COPIES CAN BE HAD WHEREVER MUSIC IS SOLD

REFRAIN

here to-day Are em-blems o - ver there!" Some-where in France is the
 holds so dear, A sol - dier breathes her name.

Lil - - y, Close by the Eng - lish Rose; A This - tle so keen, and a

Sham - rock green, And each loy - al flow'r that grows. Some-where in France is a

sweet - - heart, Fac - ing the bat - tle's chance, For the flow'r of our youth fights for

free - dom and truth Some - where in France. France.

M.W.&SONS 15504 - 2

FULL OF CHARACTER AND SWING COMEDY AND SENTIMENT COMBINED

I'm Going To Follow The Boys

REFRAIN

$\frac{6}{4}$ I'm going to fol - low the boys o - ver there, An - y - where, I don't care... I'm just dy-ing
 A MOST ENGAGING NOVELTY CAN BE HAD WHEREVER MUSIC IS SOLD

EVENING BRINGS REST AND YOU

A Song,—Full of Sunshine and Love

SELECTED FROM THE WELL KNOWN

WITMARK BLACK AND WHITE SERIES

With Violin or Cello Obligato ad lib.

Published as follows:

Solo, Four Keys — \$1.00 to d, F, c to e, G, d to f, B, f to a, 60 cents each

Duet, Two Keys — 10¢ to d, F, c to e, G, d to f, B, f to a, and Soprano or Tenor

Lyric, Two Keys — 10¢ to d, F, c to e, G, d to f, B, f to a, and Alto or Bass, 75 cents each

EDNA STANTON WHALEY Violin or Cello Obligato 15 cents each

Music by
F. H. BISHOP

Moderately slow

When in the sky in the East flames crimson and gold In the light of the morn-ing sun,— When in
clear lil-ling voice sweet song birds re-joice, Bid-ding wel-come to day just be- gun: Then I
pass on my way to the la-bor of day, And your smile as we part thrills me through,— For it
short-ens the day till the light fades a-way, And eve-ning brings rest and you,— And

poco cresc.

Tenderly

colla voce

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SOMEWHERE IN FRANCE IS THE LILY

(MARCH SONG)

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WITH GREAT SUCCESS
BY
THE WELL KNOWN
COMPOSER

JOS. E.
HOWARD

OF
JOSEPH E. D. & ETHELYN
HOWARD & CLARK

LYRIC BY
PHILANDER JOHNSON

50¢

M. WITMARK & SONS
NEW YORK, CHICAGO, PHILADELPHIA,
BOSTON, SAN FRANCISCO, LONDON.



2

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A REAL MARCH BALLAD

ROUNGINGLY PATRIOTIC

* REFRAIN *With dramatic expression*

Your Country Needs You Now

AL. DUBIN

RENNIE CORMACK & GEO. B. MC CONNELL

Your coun - try needs you, Now what will you do? It's time to stand to - gether For the Red, White and Blue.
They Are Marching To It Now

3

REFRAIN

here to-day Are em-bloms o - - ver there!"
holds so dear, A sol - dier breathes her name. Some-where in France is the

Lil - - y, Close by the Eng-lish Rose; A This-tle so keen, and a

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Lyric by EDNA STANTON WHALEY *In B♭ Soprano or Tenor (lead) and Alto or Bass,* 75 cents each

Violin or Cello Obligato 15 cents each

Music by F. H. BISHOP

Moderately slow



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MARCH BALLAD



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LYRIC BY
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2½-

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A WONDERFUL STORY BALLAD He's Got Those Big Blue Eyes Like You THE HIT OF THE YEAR
Tenderly Daddy Mine WILSON & DURBIN
When he grows to be a man, I'll give him up to Uncle Sam, Just like I did with you, Dad-dy mine!
SUNG AND LOVED BY ALL CAN BE HAD WHEREVER MUSIC IS SOLD



REFRAIN

3

here to-day Are em-bles - ver the re -
holds so dear, A sol - dier breathes her name, Some-where in France is the

Lil - y, Close by the Eng-lish Rose, the lass - ie known and a

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ANOTHER VOCAL GEM FROM THE WELL-KNOWN
WITMARK-BLACK AND WHITE' SERIES
 BY THE WORLD FAMOUS COMPOSER
 — ERNEST R. BALL —
MY ROSARY FOR YOU

Lyric by AMY ASHMORE CLARKE

Published as follows—SOLO, FIVE KEYS—C, (c to d) D[♭], E[♭], F, G. DUET, TWO KEYS—D[♭], F.
 QUARTETS,—FOR MALE.—FEMALE AND MIXED VOICES—TRIO,—FOR FEMALE VOICES.

In Barcarolle Tempo with much expression.

A ros-a-ry I wrought for you, Each pearl a mem-o-ry of
 hap-pi-ness my heart once knew, Of love you had for me. Each ros-a-ry must
 have its cross To bear un-to the end, And mine is just my bro-ken heart, Which
 on-ly you can mend. My ros-a-ry will

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